



# THE CATALYTICS

## BIOGRAPHIES



**Terry "T-Bone" Nagel** trombone, electric mandolin, vocal  
Terry "T-Bone" Nagel has been playing the trombone since the Eisenhower administration, and more or less has it figured out. During the Kennedy years, he found a mandolin in his grandmother's attic, and set about learning old popular songs like "Goofus" and "Up a Lazy River." Eventually he built his first electric instrument, the Bat Mandolin, and formed The Mongers, a high school band whose motto was "Strange Music for Any Occasion." His current electric mandolin is a Fender 5-string. In the 60's, through a series of odd coincidences, Terry was hired to tour France in the horn section of a soul band, and spent most of the summer on the Riviera. He met a clueless French gigolo there who inspired his song "St. Tropez Cowboy," recorded with Doug and Lynn about 30 years later. If you come to the Black Sheep and put a few dollars in the tip bucket, we'll give you a copy.

**Lynn Lovell** double bass, vocals  
Lynn Lovell has performed around here since the 1980's. In fact, she first met T-Bone in 1983, when she joined The South End Jazz Band. She has played with Doug, Terry and Rico at the Black Sheep for decades. In addition to her stellar swing chops, Lynn has serious classical cred. She plays regularly with the Pioneer Valley Symphony, and ensembles at Mt. Holyoke and Smith College. She also frequently plays in the pit orchestra for regional musical theater, and teaches aspiring bassists at Mt. Holyoke College as well as privately at her music studio.

**Kate O'Connor** keyboard, vocals  
Kate O'Connor, a longtime career musician, band leader, and music educator, and part-time lepracheun, has entertained audiences throughout New England, Bermuda and Florida with her stellar vocals, keyboards, steel drum, and guitar

playing, and her original compositions. She's won best vocalist awards in Western Massachusetts newspaper polls, and was a longtime session vocalist for #1 hit songwriter Tony Romeo (I Think I love You). Kate plays keyboards and sings with the Catalytics. You can also hear her with Blue Rendezvous, (R & B, Blues, and Swing), and A Beautiful Future Band, (Caribbean, Irish, and multicultural original music). She teaches lessons at the Northampton Community Music Center, Downtown Sounds, and Smith College.

**Rico Spence** drums, percussion, vocals  
Rico Spence is a master groove musician who has performed thousands of dates with hundreds of musicians over a long music career. Rico also plays guitar, bass guitar, and sings. He's performed with the James Montgomery Band, James Cotton Band, Helen Hollins Gospel Singers Band, Dar Williams, George T Gregory Band, and many others. He's shared the stage with Earth Wind and Fire, Patti Labelle, Doobie Brothers, Chambers Bros, Average White Band, BB King, Howling Wolf, Muddy Waters, The Pointer Sisters. He has recorded with Dar Williams, Brookes Williams, Richard Berman and many more. When not providing the swinging heartbeat of The Catalytics, you can also hear Rico with Kate in A Beautiful Future Band and Blue Rendezvous.

**Dan Margolis** guitar, vocals  
Dan Margolis has been a working musician since the '60's. He's played rock, jazz, rhythm and blues, country, and folk music in bars, restaurants, stores, cafes, galleries, and theaters. He has worked in the pit band for regional productions of such musicals as Jesus Christ Superstar and Seussical. In 2019, Dan landed his dream job with The Catalytics.